

Autumn Leaves Piano Solo Hank Jones Somethin Else

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Autumn Leaves Piano Solo Hank

2016 17 Student Handbook - Jazz St. Louis

31 Piano Voicing for Non-Pianists 32 Piano Voicing for Pianists 44 Recommended Solo Transcriptions Lead Sheets 50 Blues Progressions in F 53 Blues Melodies 54 Autumn Leaves 55 All the Things You Are 56 Stella by Starlight 11 Welcome Welcome to JazzU and the 2016-17 JazzU Student Handbook In this book, you will find a lot of

9586L Advanced Instrumental Pedagogy Syllabus

• Freddie Freeloader...Wynton Kelly Piano solo from album Kind of Blue by Miles Davis (solo begins around 0:45 second mark) • Remember...Wynton Kelly piano solo from the album Soul Station by Hank Mobley • Autumn Leaves...Paul Desmond Alto Saxophone solo (first chorus recommended, runs from

HAL LEONARD

Autumn Leaves 9 Doxy 10 Straight No Chaser solo space for tenor sax and piano, plus strategically positioned explosive support from the full ensemble A piano (or other arrangement of the Hank Mobley standard 2010 Hal Leonard Jazz Ensemble Mark Taylor Mike toMaro

205 N. Hazel Street, Whitewater, WI 53190-2119 (262) 473 473 ...

205 N Hazel Street, Whitewater, WI 53190-2119 (262) 473-7184 (e-mail) "MeisnerS@cni-usacom" 1975, Featured on first recording with Verne Meisner "Autumn Leaves" and won 1st place Band Won 1st place in Solo and band competition and at age 16 Began formal

50 EASY JAZZ SOLOS BY JAZZ MASTERS

50 EASY JAZZ SOLOS BY JAZZ MASTERS COMPILED BY JEFF LIBMAN Soloist Song Recording Band Leader Hank Mobley The More I See You Roll Call Hank Mobley standard swing - Miles Davis Autumn Leaves Somethin' Else Cannonball Adderley standard swing - medium

buffclo jazz !~pott - University at Buffalo

in 1958 with Miles Davis, Hank Jones, Sam Jones and Art Blakey It's worth the price just to hear Miles on Autumn Leaves and Somethin' Else Anyone who may dislike Adderley for his commercial success should pick this one up to find out how great an alto player ...

DISCOGRAPHY

EMR 1196 Autumn Leaves (Solo Voice) PREVERT / KOSMA (Mortimer) EMR 1196 Autumn Leaves (Solo) PREVERT / KOSMA (Mortimer) EMR 2725 Azzuro CONTE (Schneiders) EMR 2558 Ballade pour Adeline (Piano Solo) SENNEVILLE (Richards) EMR 3006 Bamboleo BALIARDO / REYES (Saurer) EMR 1202 Bar-Rock ARMITAGE EMR 3901 Barbara Ann FASSERT (Parson)

JDM Jazz Fake Book Index - valdez.dumarsengraving.com

Vol 44 Autumn Leaves Vol 45 Bill Evans Vol 46 Out of This World Vol 47 I Got Rhythm (all keys) Vol 48 In A Mellow Tone/Duke Ellington Spaces Solo Transcriptions (NOT included in this INDEX) New Orleans magyari@pacbellnet JDM Jazz Fake Book Index 3/27/2003 Page 3 of 143 3/27/2003 29 Fake Books + 103 JA Books Indexed John Magyari

Jazz Handbook -fr-27-10-2011x

2 INFORMATIONS GÉNÉRALES Ce livret est conçu pour vous donner les bases dont vous aurez besoin pour apprendre l'art de l'improvisation dans la musique

Non-Chord Tones (also called non-harmonic tones or ...

Non-Chord Tones (also called "non-harmonic tones" or "embellishing tones") - In each case, only ONE note is the actual dissonance, and that dissonant note is "approached" (by the note before) and "resolved" (by the note after) in a certain way - Most dissonances happen on a weak beat, and usually are approached/resolved by step

This is not meant to be a complete or definitive list of ...

I consider that I have three time periods in which I have recorded solo piano albums: The first one was 1971-1972, just after I switched from organ to solo piano and recorded my first album BALLADS AND BLUES 1972 for the late great John Fahey's Takoma Label My second recording period was 1980-1982, when I recorded the albums AUTUMN (1980),

SMP Catalog No. Ensemble Title H0.248485-58035 Pno A ...

S0166451 Pno A Christmas Carol Fantasy for Solo Piano S088643 B5 A Waltz for Frosty for Brass Quintet H0418773-47880 B5 Autumn Leaves For Brass Quintet H0415941-47880 JSO Autumn Leaves for Jazz Strings A Tribute to Hank Levy H0248485-58035 Pno A Child Is Born for Strings and Piano

General Audition Requirements

Harmonic and Melodic Instruments (piano, guitar, horns, vocal, bass, etc) 1) Play one or two of the following jazz standards: • Blue Monk (beginning level) • Autumn Leaves • It Could Happen To You • Have You Met Miss Jones • All The Things You Are Play the melody once and improvise over 1 chorus with a play-along track or with a

Jazzland Label Discography

Jazzland Label Discography Stereo releases had a 9 added to the front of the number, for example 23 monaural was 923 stereo JLP 1 - Jazz Lab - Gigi Gryce, Donald Byrd [1960] Reissue of Riverside RLP 12-229 entitled "Gigi Gryce and the

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DAVID MATTHEWS PRODUCTIONS INC * FAX (212) 888-7609 200 EAST 58TH STREET * NEW YORK, NY 10022 * (212) 826 - 8826 Davis
Matthews's Discography 1970 Grodeck Whipperjenny:The Grodeck Whipperjenny/Organ/

Newsletter - September

Autumn Cafe She dipped a poem in her pumpkin spice latte Eyes filled with honey Laughing orange notes into the air Her voice crisp like leaves She orders more poetry When they come They are soft and warm She takes another bite The goodness melts on her tongue All sugar and sweet 10a Piano Solo Dee 11a Exercise 1p Skip-Bo 2:15p Pop

PIANO JAZZ - Cybercommunauté

- Etude d'arrangements des morceaux étudiés pour piano solo, trio ou autres formations (éventuellement big band), étude de la place du piano dans ces diverses formations (maîtrise technique et intelligence artistique) - Travail sur les styles existant dans l'histoire du jazz, à travers les maîtres du piano...

Music Newsletter for the Hiram College Library Community

Music Newsletter for the Hiram College Library Community Issue #102, November 2013 Welcome to Fistful! We are beginning to see the end of the 12-week term, and some respite from our many tasks, which will then be replaced by more tasks But we are not here to disillusion you but to lighten your load with an array of new music! Once again we

THE LOWELL LEDGER.

THE LOWELL LEDGER IWDEPCHPEWT—WOT WtUTRAL ?0L XIU, NO 15 OFFICIAL PAPER LOWELL, MICHIGAN, THURSDAY, SEPTEMBER 28, 1905 AVERAGE CIRCULATION IN 19041359 Put Your Money To Work By depoBlttng your SAVED DOLLARS In lliiw hank they wffl EARN othpr dollars for you and the whole will be ABSOLUTELY SAFE and ready lor your xiae at any time